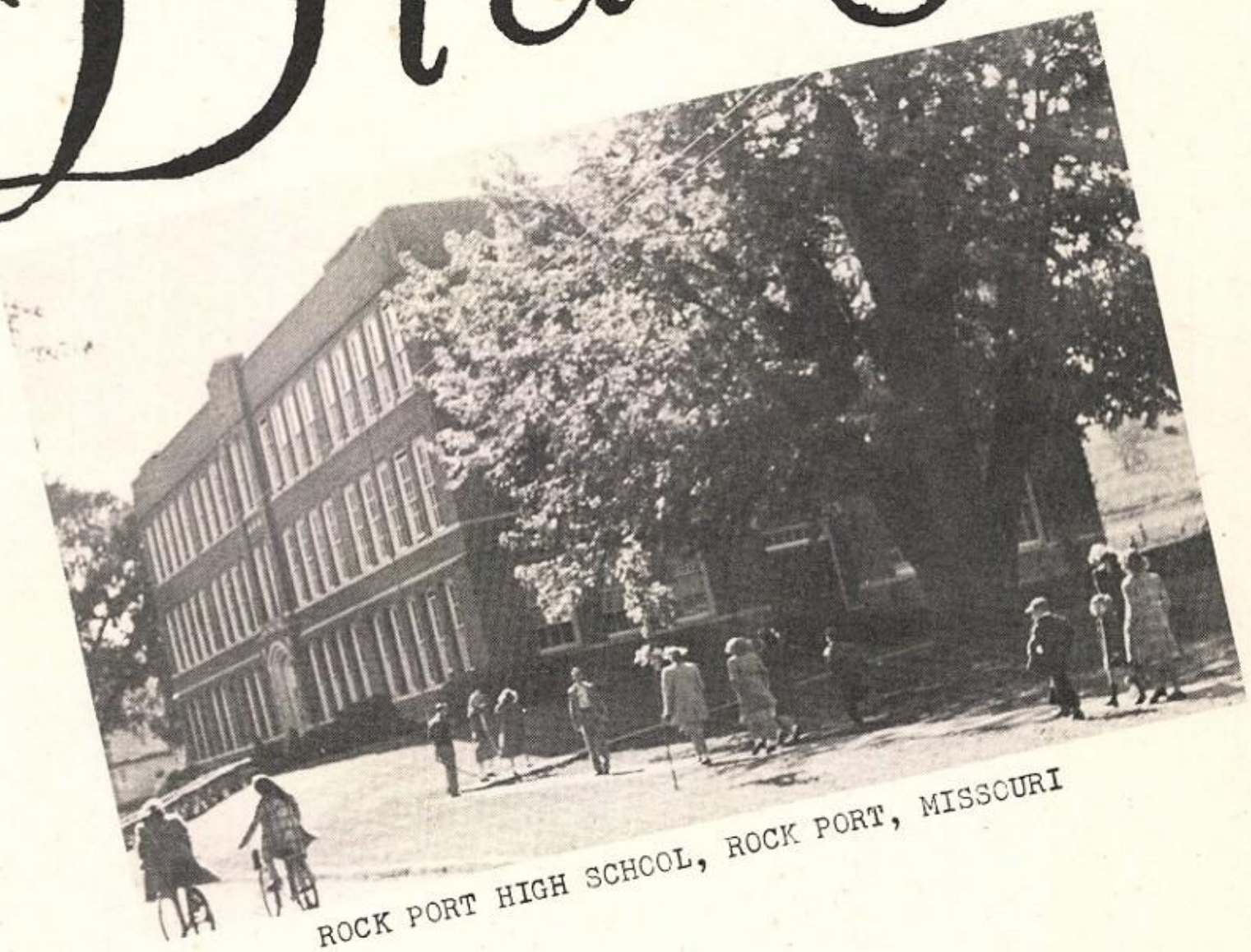
THE BLUE JAY

Nineteen Forty Eight

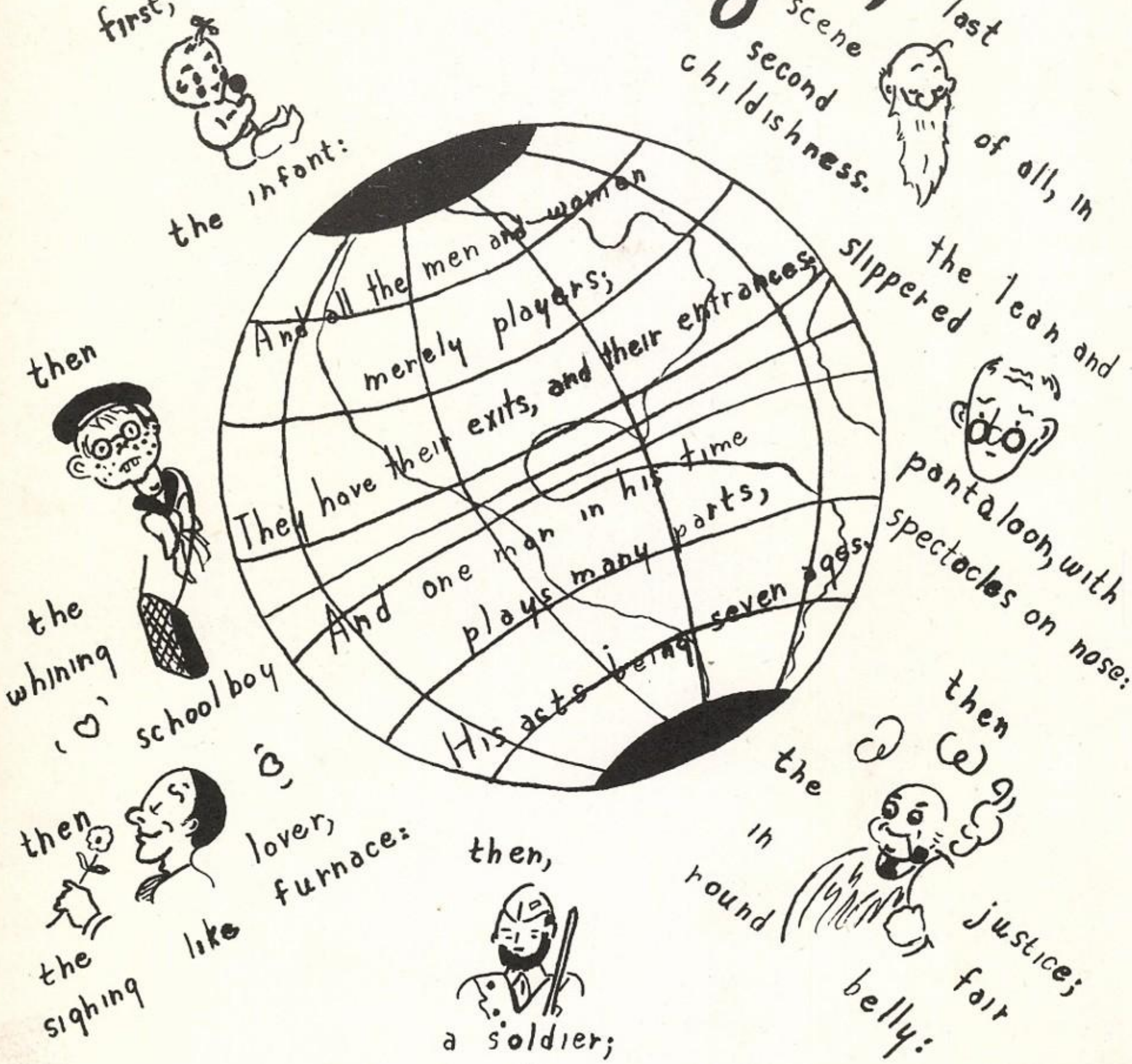
Blue Jay



ROCK PORT HIGH SCHOOL, ROCK PORT, MISSOURI

Editor-in-Chief	Delores Smith
Business Managers	Sharlyn Herndon, Marilyn Crownover
Art Editors	Joan Tiemeyer, Vera Roberts, Suzanne Raiser
Sports Editor	Kenneth Reynolds
Music Editor	Isabel Smith
Photography Editors	Jean Schultz, Nola Pierce
Organizations & Act.	Betty Curry & Nancy Peacocke
Sponsor	Barbara Patterson

All The World's A Stage,



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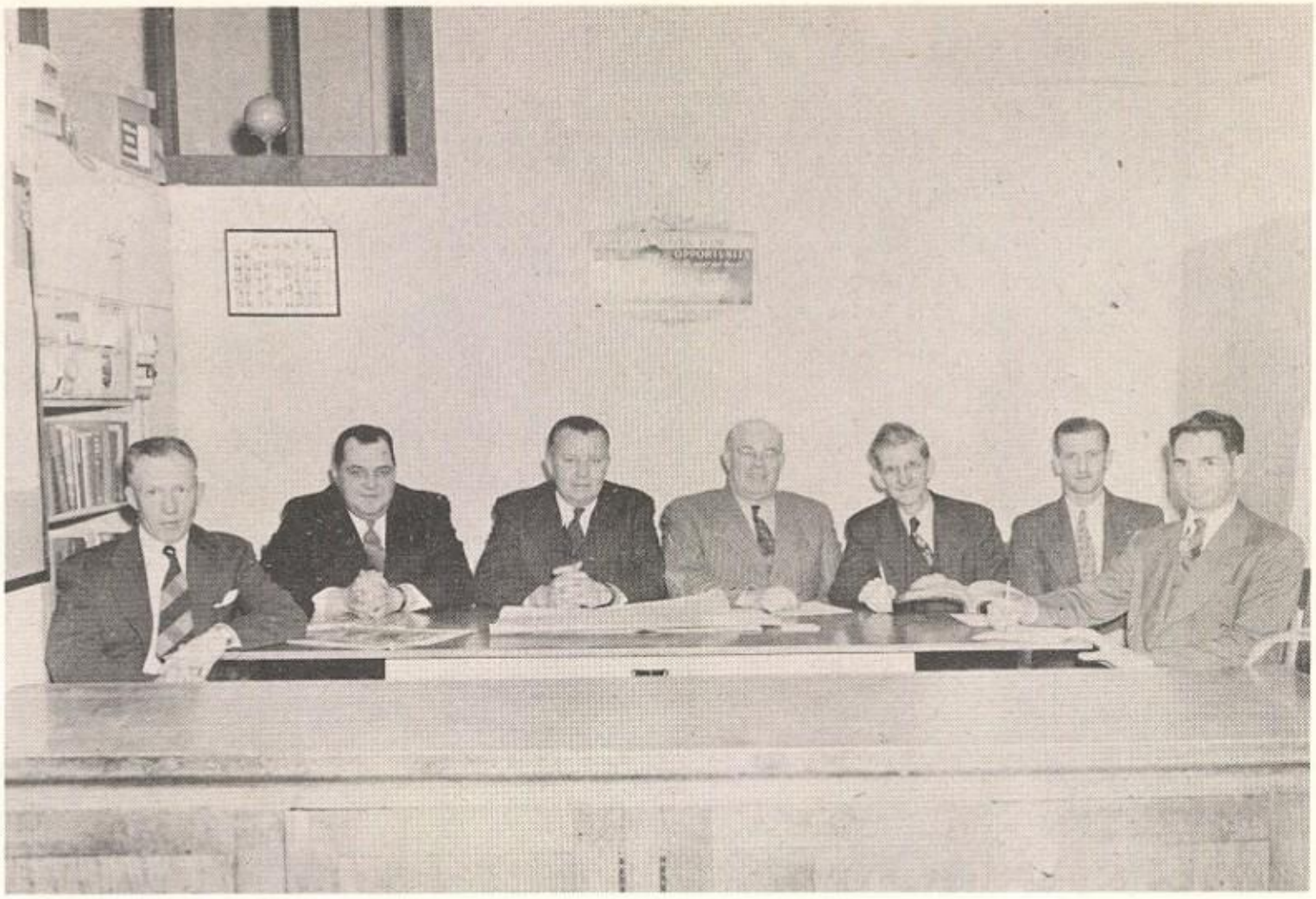
bearded like a pard:



THE BOARD MEMBERS

Left to Right: Mr. Herbert Spurlock, Mr. Herbert Melvin, Mr. Adolph Weber, Mr. H. C. Cox, Mr. Donald Sawyer, Mr. Delbert Stites, Mr. G. D. Morrison.

Mabel Newlon, Principal

Eng., Latin, and mathematices

B. S. in Education, Maryville S. T. C.

Iowa University

Boulder Univ. of Colorado

University of Los Angeles

Gaylord Morrison, Superintendent

B. A. in Education, Maryville S. T. C.

M. A. School Administration, Neb. Univ.

Columbia Univ, New York.

Faculty Of

Miss Della Douglas

English

B. S. in Education

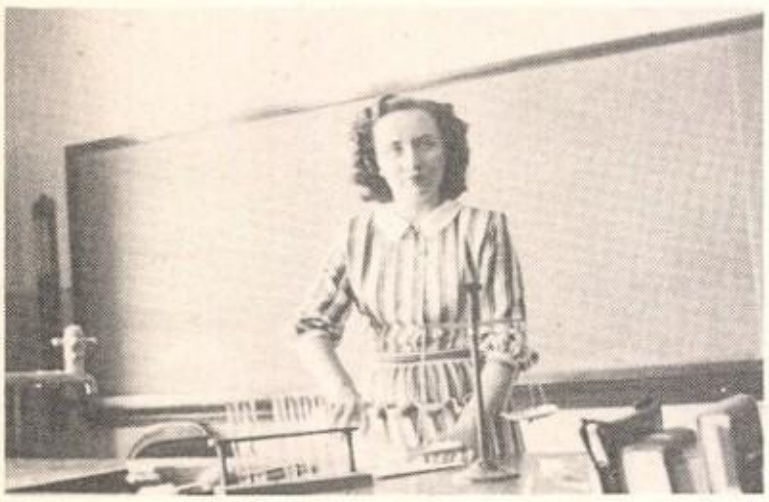
University of Missouri

Mrs. Wilma Simon

Am. Problems & Music

A. B. in Education

Peru, STC



Miss Lois Hawkins

Science & English

A. B. Liberal Arts

Tarkio, College

Mr. Charles Shaw

Voc. Agriculture

B. S. in Education

Iowa State College

Rock Port High School

Barbara Anderson

Home Economics

B. S. Degree in Vocational Home Ec.

Maryville State Teachers College

Virginia Heyen

Social Science

B. S. in English & Soc. Science

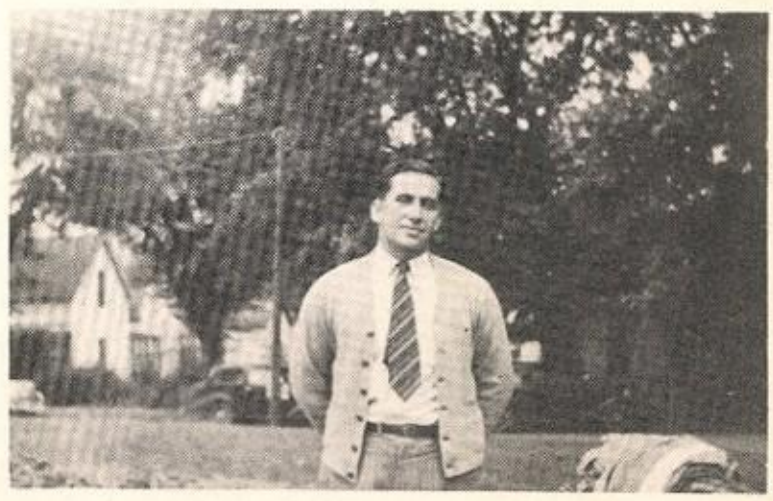
Maryville, STC

Barbara Patterson

Commerce

B. S. in Education

University of Missouri



Mr. Richard Hinderliter

Mathematics

B. A. Degree

Tarkio, College

Anna Adams
Bill Cloepfil

A. J. Barnhart
Mary Ann Cooper

Marvin Bell
Marilyn Crownover

Lee Bennett
Betty Curry

Katie Bennington
E. R. Dalrymple

Seniors

Leland Ebert
Ellen Hays

Charles Fischer
Sharlyn Herndon

Donald Green
Joan Kerr

J. C. Hall
H. C. Kessler

Jack Hartman
Lida Mabrey

Marvin Moore

John Ohrt

Nancie Peacocke

Nola Pierce

Kenneth Reynolds

Ted Rhodes

Vera Roberts

Jean Schultz

Robert Slusher

Delores Smith

# of 1948

Isabel Smith

David Stickerod

Joan Tiemeyer

Fern Tudor

Harold Vernon

Delmar Windhorst

Kathryn Wolf

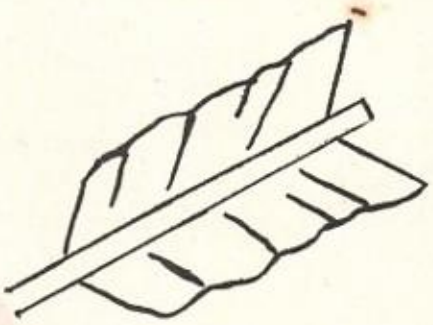
Cyrene Young

Mrs. Newlon

Senior Snaps

Proven in worth

By deeds, not words.



It's love love love
That makes the world go 'round

That which is
not worth speaking,
They sing.

They say fingers were made before forks

And hands before knives.

Juniors

Doris Herron, Barbara Beok, Jessie Herron,

Maxine Cooper, Shirley Millsap

Diane Raiser

Suzanne Raiser

Donald Schierkolk, Marion Rosenbohm, Jack Farson,

Billy Bartholomew, Arnold Meyerkorth.

Freddie Liess

Eddie Liess

Bonnie Deatz

Shirley Deatz

Beverly Luhrs

Lois Davis

Betty Schoonover

Harold Melvin, Merlyn Madron, Donnie King,

Wike Scamman, Ted Shaw, Bob Taylor

Betty Davis, Norma Bryant, Beverly Hackel,

Delores Cotton

Robert Gebhards, Laverne Noah

Al Lindeman, Earl Shepperson, Jack Needham, Floyd Elliot

Barbara Smith, Harold Perry

Billie Garner, Reed Burke, Loren Ebert,

Everett Shaw, Charles Knierim

Nancy Luhrs, Norma Reasing

Mina Matkin

Ruth Walter, Eleanor Ebert, Marie Siddens,

Beulah Cole, Lucille Adams

Sophomores

Billy Slemp, Lloyd Howell, Raymond Underwood

Delbert Ferguson, Lloyd Elliot

Franklin Schierkolk

Paul Deatz

Jake McCall

Jack Peacocke, Harold Lytle,

Bill Fischer, Jimmy Cooper

Eva Mae Luhrs, Anna Louise Ohrt,

Beatrice Straight, Velma Rose Vogler

Jack Stoner

Raymond Bailey

David Cohen

Dean Bennett

Richard Smith

Ray Kirk Jr.

Raymond Smith

Bill Lingerfelt

Bob Hartman

Leola Mulvania, Carolyn Rhodes,

Lois Moody, Barbara Gray

Mabel Gardner

Mary Fahseler

Louella King

Claudine Bailey

Wilma Kerr

Ruth Ann Zuck, Shirley Walker, Joan Bowers,

Phyllis Block, Mary Louise Cooper

Ramona Faucett

Marcia Gore

Delores Thompson

Raye Thompson

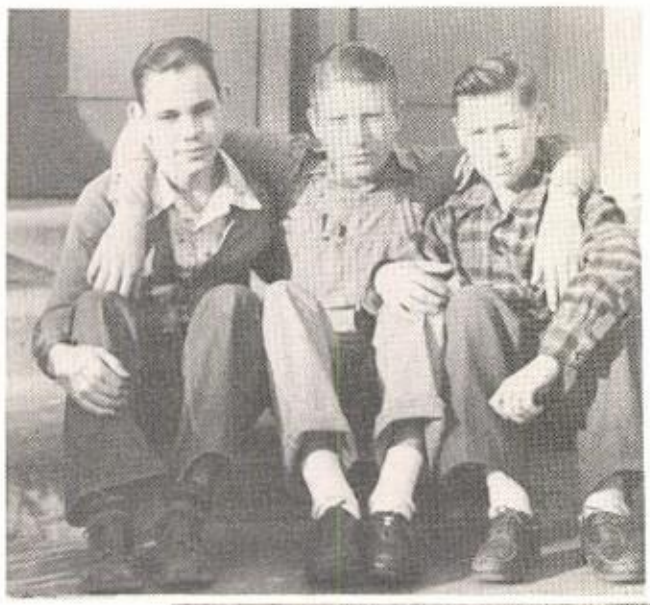
Lucille Lewis

Irene Hudson

Maxine Farson

Eva Livengood

Freshmen

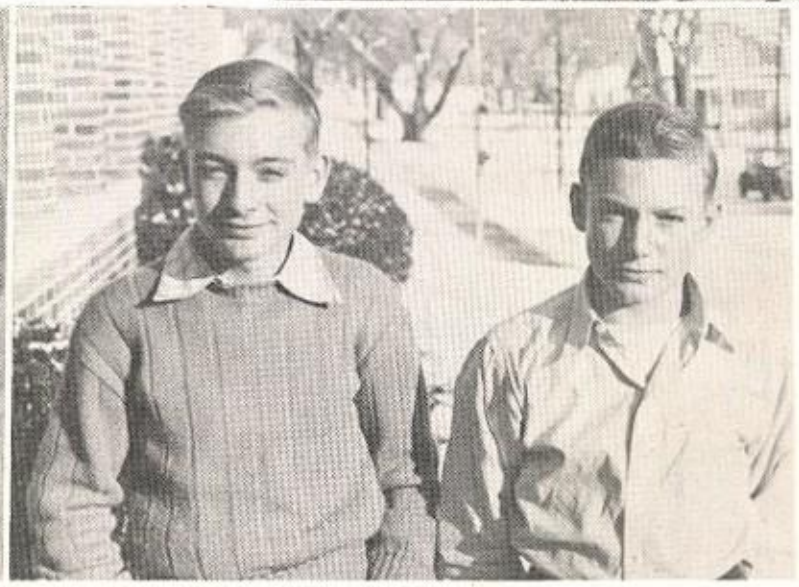


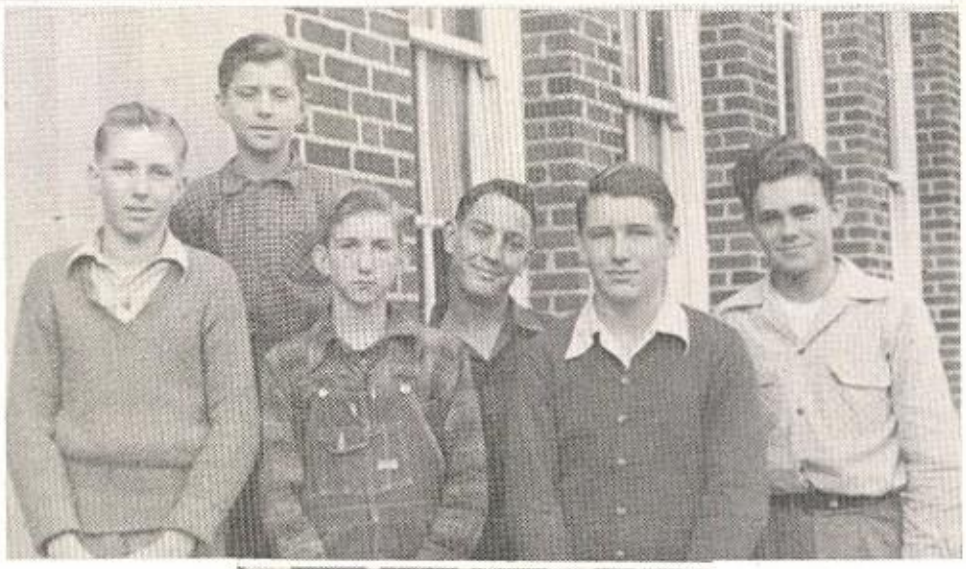
Jimmie Perry, Harvey Peters,

Donald Morelock

Nancy Bratrud

Margaret Harbin





Myrtle Wolf

Ruth Wolf

John Knierim

Dean Noah

Walter Huffman, Richard Hurtig,

Eugene Kerr, Ralph Lawless,

Bill Smith, Willard Herron

Carol Salfrank, Wava Kerr

Dale Musser, Beverly Perry

Martha Adams, Arlene Bailey, Frances Curry,

Emma Jean Cooper, Estella Artman

Mary Rhodes, Louise Staashelm, Shirley King,

Ruth Perry, Joan Lewis, Naomi Shandy

Jimmie Slemp, John Landen,

Paul Brown, Gilbert Burke

Anna Slemp, Barbara Caudle,

Ruby Collins, Joyce Taylor

Wilma Krutz

Lois Roberts

Darlene Wade

Rosialea Fry

Reed Gebbards, Bob Elliot, Richard Dyke,

Denzil Bell, Billy Garner

Ruth Hartman

Lorena Burgess

Margaret Bunn

Marie Moody

Rose Buck

Act. and Org.

FHA

F. H. A. Officers

Vera Roberts, Miss Anderson, Wilma Krutz, Beatrice Straight, Sharlyn Herndon, Nola Pierce, Diane Raiser, Betty Davis, Betty Curry.

The Future Homemakers of America is a National organization and consists of girls studying the art of homemaking. To become eligible to join the club, one or more years of home ec. is required. This year the club consists of 80 girls, their motto being "Toward New Horizons." Their colors are red and white; their flower the red rose.

FFA

F. F. A. OFFICERS

Charles Knierim, Jack Hartman, Loren Ebert Mr. Shaw, Arnold Meyerkorth, Marvin Bell, A. J. Barnhart

The Future Farmers of America is a National organization of boys enrolled in Vocational Agriculture. Chapter members learn through active participation, how to conduct and take part in a public meeting; to solve their own problems; and to assume civic responsibility. Their motto is, "Learning to do, Doing to Learn, Earning to Live, and Living to Serve."

Left to Right: Kenneth Reynolds, Barbara Beck, Betty Tudor, Harold Lytle, Nola Pierce, Marvin Bell, Carol Ann Matkin, Ted Shaw, Mary Rhodes, Denzil Bell.

Standing: Our sponsor, Mr. Morrison

THE STUDENT COUNCIL

The student council is composed of two representives from each of the upper four classes, and the seventh and eight grades one each.

The council sponsors the Annual All-School party and many of the other student activities. It meets every Wednesday at 1:30.

One of their larger projects this year, was the adopting of a French child.

THE YEAR BOOK STAFF

Back row: Donald Green, Vera Mae Roberts, Betty Curry, Kenneth Reynolds.

Second row: Nola Pierce, Sharlyn Herdon, Isabel Smith, Joan Tiemeyer, Marilyn Crownover.

Front row: Jean Schultz, Nancie Peacooke, Delores Smith.

The Blue Jay Journal Staff

Back row: Donald Green, Katie Bennington, Lida Mabrey, Mary Cooper, Vera Roberts, Fern Tudor, Sharlyn Herndon, Ellen Hays, Nola Pierce

2nd row: Marilyn Crownover, Isabel Smith, Cyrene Young, Joan Kerr, Miss Patterson

3rd row: Joan Tiemeyer, Jean Schultz, Delores Smith

B A N D

First Row: Phyllis Block, Cyrene Young, David Cohen, Harold Lytle, Bill Bartholomew, Ted Shaw, David Stickerod, Raye Thompson, Joan Tiemeyer, Wilma Krutz, Mary Rhodes,

Second Row: Carolyn Rhodes, Jessie Herron, Isabel Smith, Laverne Noah, Robert Gebhards, Delmar Windhorst, Harold Vernon, E. R. Dalrymple, Harold Vernon, Ted Rhodes, Ramona Faucett, Shirley Walker, Nancie Peacocke, Marcia Gore,

Third Row: Barbara Smith, Velma Vogler, Mina Matkin, Norma Beasing, Nancy Luhrs, Jimmy Cooper, J. C. Hall, Arnold Meyerkorth, Nancy Bratrud, Jean Schultz, Mary Louise Cooper, Arlene Bailey.

MIXED OCTETTE

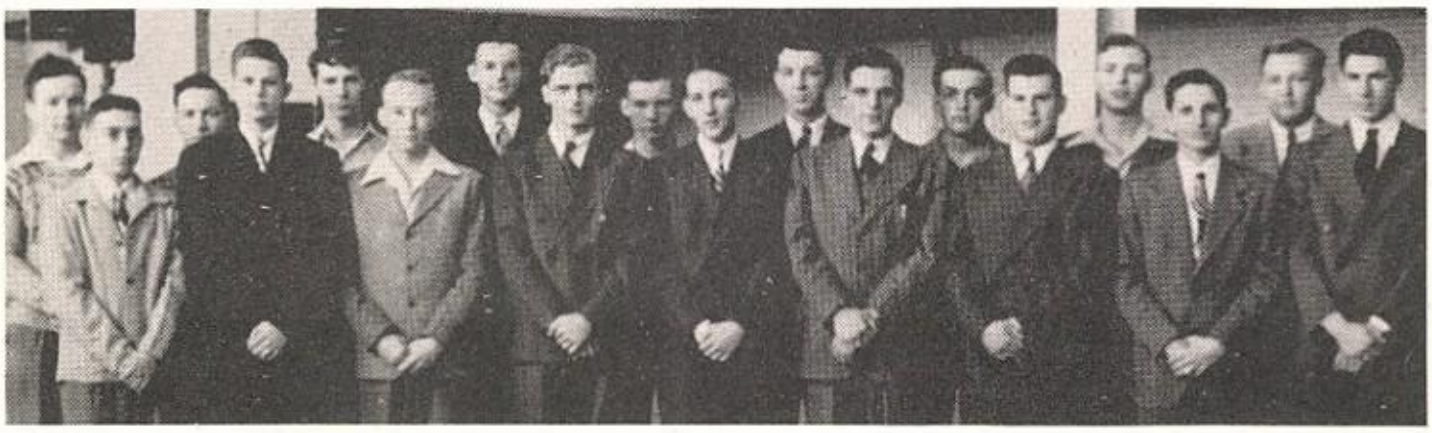
Robert Gebhards, Wike Scamman, Harold Melvin, Ted Shaw, Norma Beasing, Mina Matkin, Barbara Smith, Ramona Faucett

GIRLS QUARTETTE

Delores Thompson, Nancy Luhrs, Barbara Smith, Wilma Krutz

GIRLS GLEE CLUB

Back Row: Velma Rose Vogler, Mina Matkin, Norma Beasing, Nancy Luhrs, Nancie Peacocke, Isabel Smith, Raye Thompson, Shirley Walker, Nancy Bratrud, Jean Schultz, Arlene Bailey, Mary Rhodes, Front Row: Phyllis Block, Cyrene Young, Carolyn Rhodes, Ramona Faucett, Jessie Herron, Joan Tiemeyer, Marcia Gore, Barbara Smith, Wilma Krutz, Mary Louise Cooper.



BOYS GLEE CLUB

Back Row: Wike Scamman, Harold Lytle, J. C. Hall, E. R. Dalrymple, Laverne Noah, Harold Melvin, A. J. Barnhart, Bill Cloepfil, Ted Rhodes, Front Row: David Cohen, Jimmy Cooper, Robert Gebhards, Harold Vernon, Bill Bartholomew, Delmar Windhorst, Ted Shaw, David Stickerod, Arnold Meyerkorth

Back Row: Delores Thompson, Cyrene Young, Dale Musser, Vera Roberts, Isabel Smith, Nancy Peacocke, Shirley Millsap, Eleanor Ebert, Carolyn Salfrank, Middle Row: Evelyn Cook, Pat Stoner, Wava Kerr, Louise Staashelm, Joan Tiemeyer, Kaye Thompson, Ramona Faucett, Maxine Cooper, Jean Schultz, Carolyn Rhodes, Front Row: Peggy Luhrs, Nancy Bratrude, Lois Roberts, Pat Parker, Lois Weber, Norma Beasing, Mary Louise Cooper, Ruth Zuck, Joan Bowers, Wilma Kerr, Cheerleaders, Nancy Luhrs, Marcia Gore, Marilyn Crownover, Jessie Herron.

C H E E R L E A D E R S

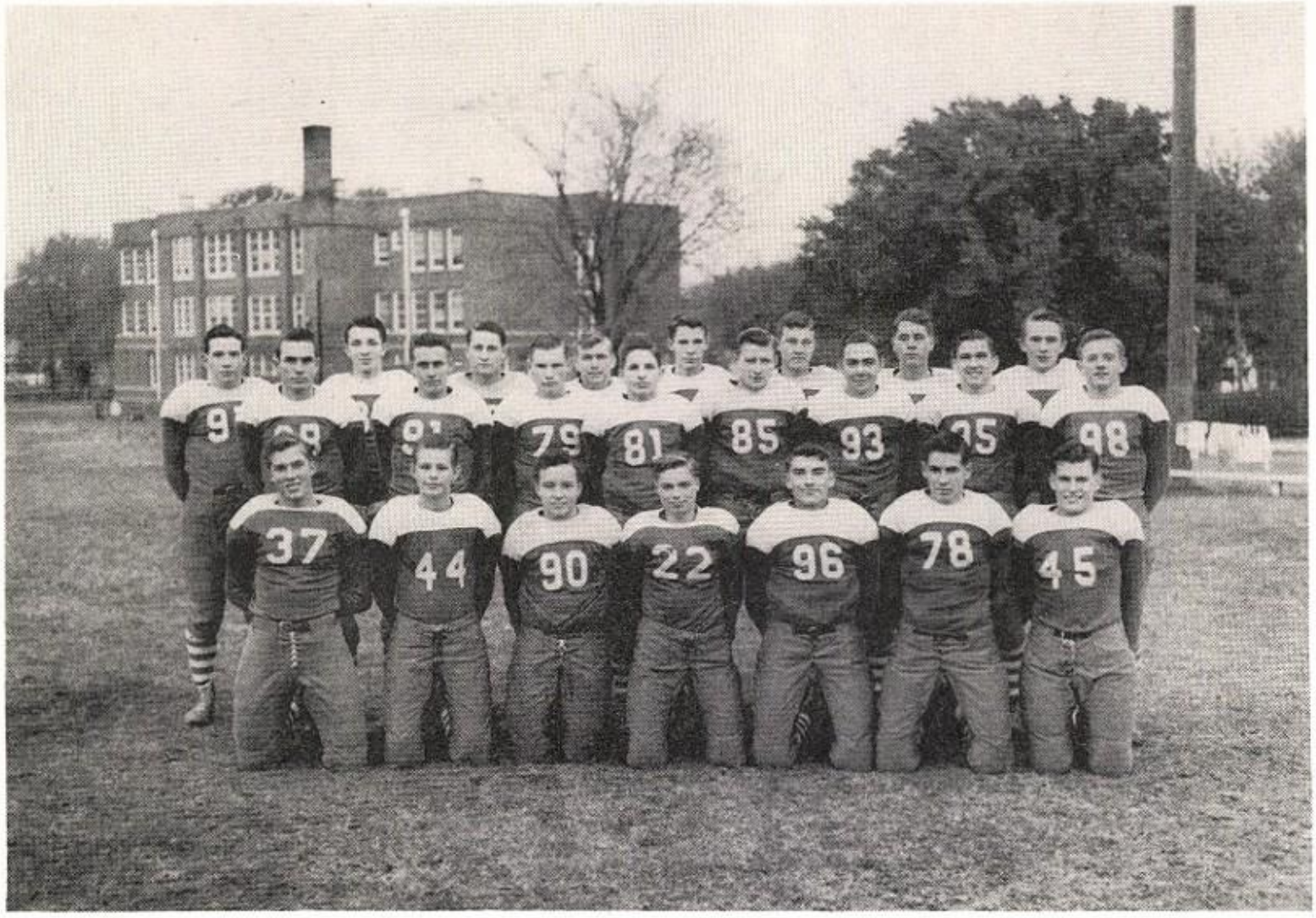
Jessie Herron, Marilyn Crownover

Nancy Luhrs

B U S D R I V E R S

Charles Taylor, Bob Underwood

Glenn Graham

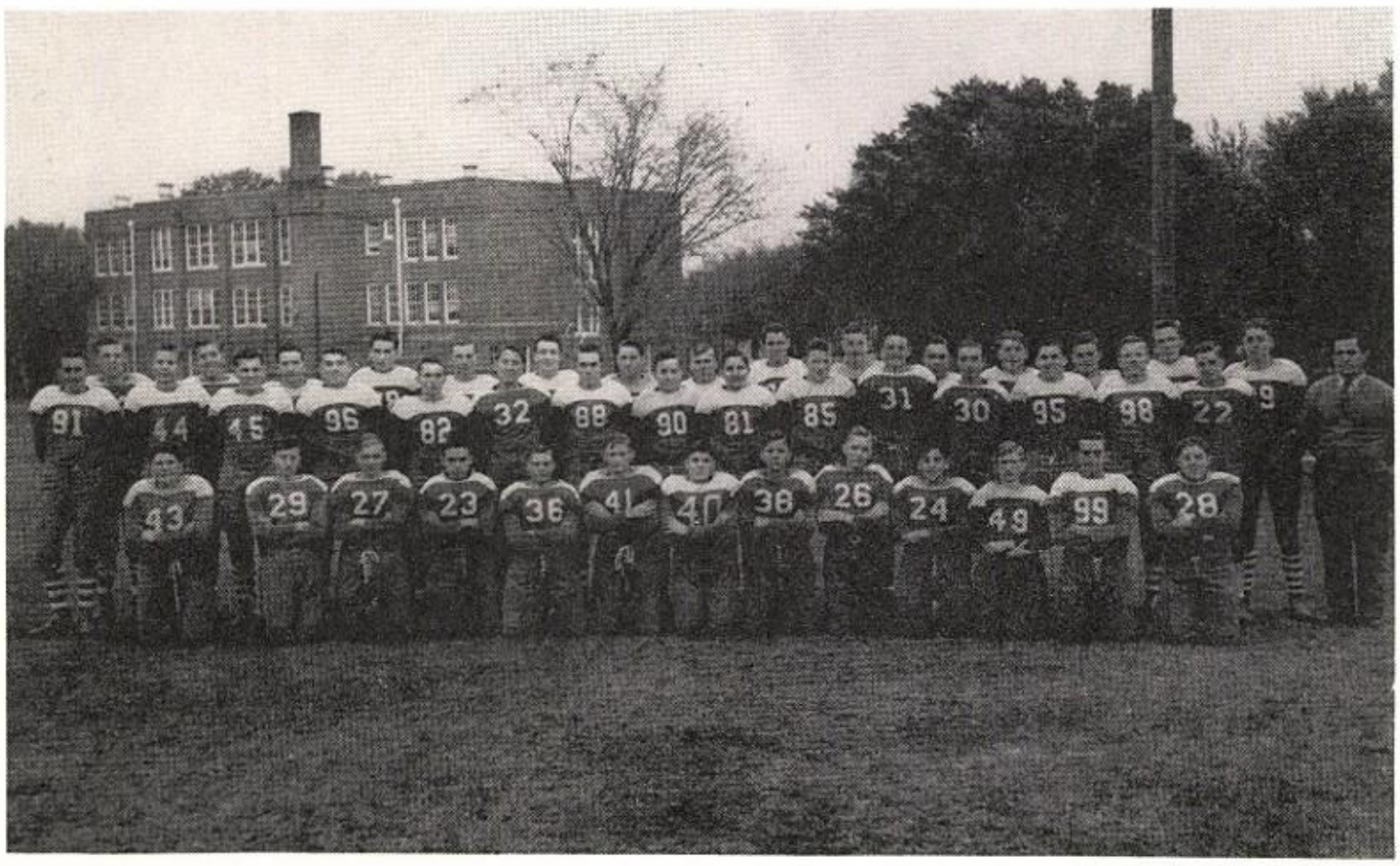


LETTERMEN

First Row: H. C. Kessler, Jim Cooper, Wike Scamman, John Henry Ohrt, Loren Ebert, Arnold Meyerkorth, Ted Shaw

Second Row: Marvin Bell, Marvin Moore, Laverne Noah, David Stickerod, Merlyn Madron, Charles Knierim, Donald King, Kenneth Reynolds

Third Row: Reed Burke, Harold Melvin, Charles Fischer, Billy Garner, J. C. Hall, Bill Fischer, Leland Ebert, Bob Slusher



B A S K E T B A L L S Q U A D

Back Row: Ted Shaw, Laverne Noah, Marvin Bell, Loren Ebert, Paul Deatz, E. R. Dalrymple, Harold Melvin, Bill Fischer, Jimmy Cooper, Kenneth Reynolds, Bill Bartholomew, Wike Scamman, Second Row: David Stickerod, Donnie King.

T R A C K

Back Row: Bill Fischer, Harold Melvin, Paul Deatz, Ted Shaw, E. R. Dalrymple, Marvin Moore, Marvin Bell, Kenneth Reynolds, John Ohrt, Ralph Lawless, Second Row: Robert Gebhards, Laverne Noah, Arnold Meyerkorth, Charles Knierim, Jimmy Cooper, Donald Green, David Stickerod, Wike Scamman, Donnie King, Loren Ebert, J. C. Hall, Merle Shepperson, Front Row: Donald Morelock, Jack Stoner, David Cohen, Billy Slemp, Jimmy Slemp, Dean Noah, Denzil Bell, Reed Gebhart, Dickie Hurtig, Gilbert Burke, Eugene Kerr, Dickie Dyke, Raymond Bailey.

V O L L E Y B A L L S Q U A D

Beverly Perry, Carol Jean Salfrank, Joan Lewis, Louise Staashelm, Director, Miss Paterson Vera Roberts, Joan Tiemeyer, Lorena Burgess, Dale Musser, Delores Smith, Arlene Bailey, Isabel Smith, Jean Schultz.

O F F I C E G I R L S

Marilyn Crowmover Anna Adams Ruth Walters Lida Mabrey

LIBRARIANS: Phyllis Block, Leola Jean Mulvania, Claudine Bailey, Eva Jane Livengood, Marcia Gore, Maxine Farson, Velma Vogler, Beatrice Straight, Shirley Walker, Ruth Zuck

LIBRARIANS: Ramona Faucett, Mary Louise Cooper, Delmer Windhorst, Gilbert Burke, Sharlyn Herndon, Jean Schultz, Anna Adams, Joan Bowers, Bonnie Deatz, Shirley Deatz

Maxine Cooper

Delores Smith

Jessie Herron

Fern Tudor

S E N I O R P L A Y C A S T

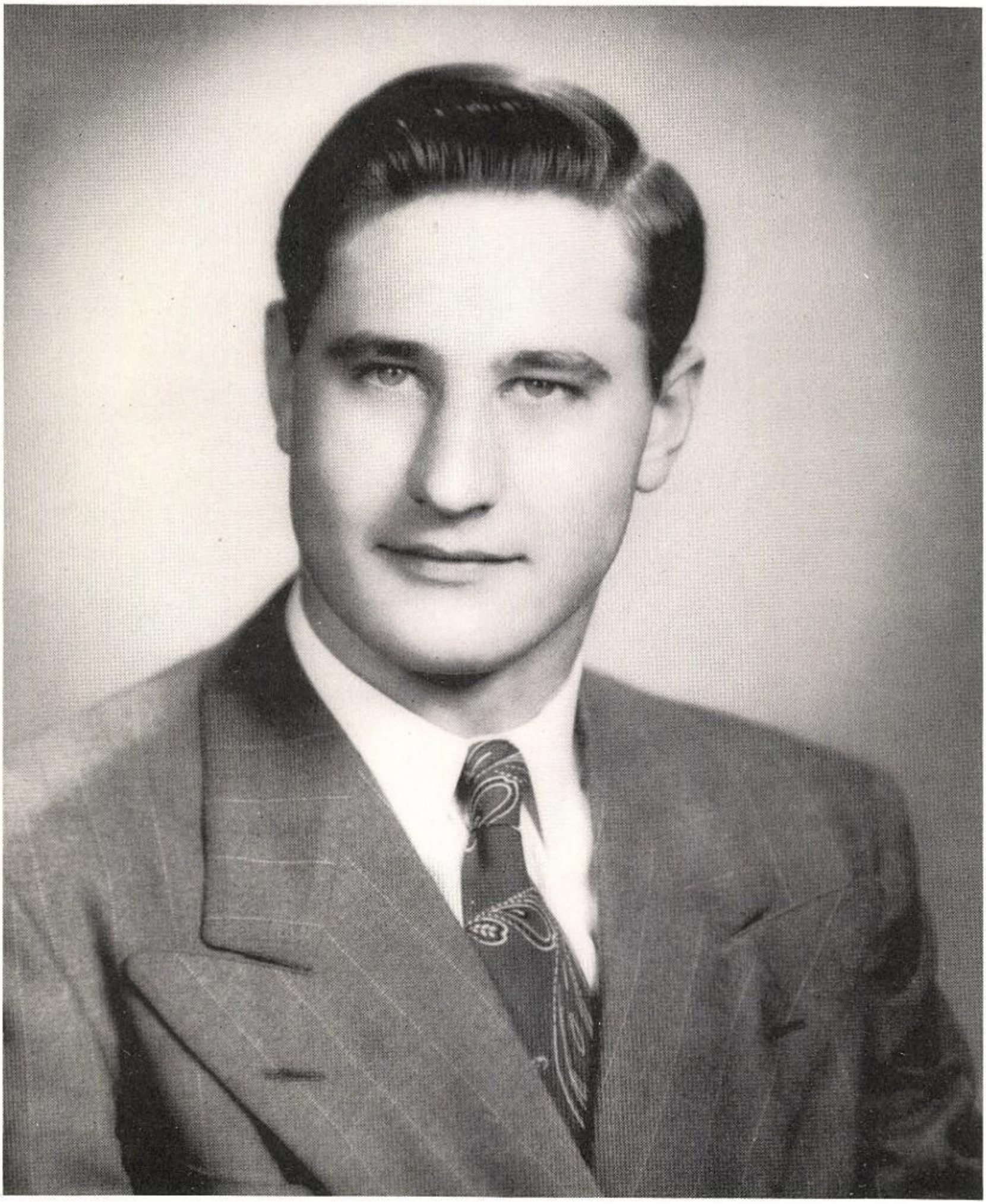
The Senior play "We Shook The Family Tree" was presented March 17, under the direction of Mrs. G. D. Morrison. The cast was as follows: Delores Smith, Joan Tiemeyer, E. R. Dalrymple, Nola Pierce, Harold Vernon, Marilyn Crownover, Cyrene Young, Donald Green, Sharlyn Herndon, J. C. Hall, Kenneth Reynolds, Isabel Smith, and Joan Kerr, prompter.

Junior Play

A READY MADE FAMILY

The Junior Play was presented November 3 to a capacity crowd. The above picture shows the entire cast in costume. From left to right: Shirley Dietz, Diane Raiser--prompters; Barbara Beck, Jessie Herron, Ted Shaw, Beverly Luhrs, Beverly Hackel, Nancy Luhrs, Harold Melvin, Doris Herron, Robert Gebhards, Mrs. G. D. Morrison director. Lying on the floor: Bill Bartholomew.

Charles Fischer

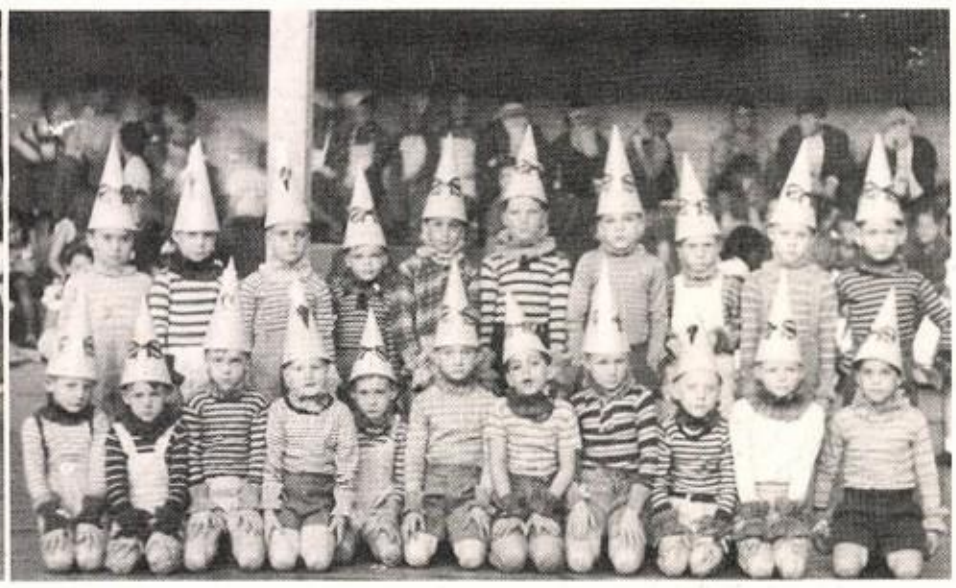


Football King

Nancie Peacocke

and Queen

Operetta



The grade operetta, "She Didn't Believe," was presented December 23, 1947 by the first six grades, and was sponsored by Anna Proudfit, Velma Inbody, Bertha Kemper, Muriel Humphrey, Wilma Grubb, Dale Howell, and Mrs. Wilma Simon. Jane Curfman played the leading part, as the little girl who didn't believe.

C L A S S P R O P H E C Y O F '4 8

May 14. Ah, how well I remembered that fateful day in 1948--ten long years ago. As I mused idly, I suddenly felt a plan forming in my agile mind. Then, making my usual instantaneous decision, I called to my pilot, Ebert (Leland, that is), and leaped into my Rocket Helicopter, and found myself zooming westward. I glanced out of the window and my gaze came to rest on an extremely prosperous-looking farm. Ah, Yes! the JOHN HENRY OHRT HOG FARM--Best Chester Whites of All Times.

I settled back and turned the dial of my television set. A roar of applause burst upon my ears. I perceived that the cause of the commotion was a football game in progress. Above the din of the excited crowd, I heard the voice of the announcer:".....witnessing in action West Points' famous pair--its second Glenn Davis and Doc Blanchard--the mighty Kenneth Reynolds and Marvin Bell!" I switched the dial--this time to the scene of a boxing match. The referee was counting--"7-8-9-10! And the winner, the new heavy weight champ of 1958, Don Green!" I could hear Donald protesting that he owed his success to a product known as "Speedies," invented by Anna Adams and H. C. Kessler. I switched off the television set and turned my attention to the ground below. We were above the grounds of a circus. I signaled to Ebert that I wished to land, and in a moment he had set the ship down. I walked toward the main tent, and--well, of all things!--a tent bearing the lettering, "The Fat Lady, Lida Mabrey." I hadn't the heart to go in and talk to her, but proceeded on my way to the big top. The performance was just starting. There was a roll of drums as a daring aerialist began her death-defying act on a high trapeze. I knew at once that it was Joan Tiemeyer...A few moments later we were flying over the small, Mid-Western town of Red Cloud, Nebraska. Getting out my electric eye and looking into its magical depths, I found myself gazing into a quaint little cottage. A tall, thin, spectacled, old spinster was in her rocking chair humming to herself a most forlorn tune. As I looked closely, I was temporarily stunned by the familiar face of--it couldn't be--but it was--none other than the former "girl about Tarkio," Katie Ann Bennington.

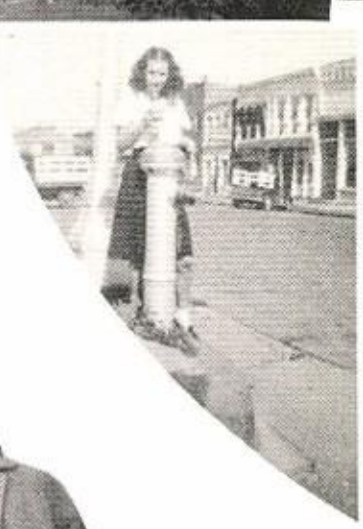
Soon we were circling the city of Denver. I sighted a hospital zone, and there on the lawn in a wheel chair was Charles Fischer, the former football king of R.P.H.S. The name of the hospital was "Nook for Nervous Neurotics;" really more of a sanitarium than a hospital. I then proceeded on my journey toward the west coast. While flying over Reno, Nevada, I again employed the use of my electric eye and perceived a familiar figure coming down the steps of an official looking building. At closer inspection I recognized Fern Tudor, who had evidently just become unensnared from the evils of married life....On I flew to the notorious movie-center of Hollywood. On the corner of Hollywood & Vine I saw a crowd of squealing bobby-soxers. They were

around theat tall, handsome, blonde, movie star, Jan Vahnson, whom I knew as Harold Vernon. One little blond in the crowd seemed to be making more headway than the rest by a windmill-like action of her arms and legs. Unmistakably, Cyrene Young. . . . . I was feeling the need for refreshments, so I ordered Ebert to land the plane and made my way to the "Swinging Lantern," a small tavern down by the wharf. The floor show was just starting. The singer swayed her way between the tables. Although her face looked familiar, I did not at once realize that it was Nola Pierce. My attention was momentarily diverted by the appearance of a woman who was obviously the manager of the place. To my great amazement it was Sharlyn Herndon. She knew me at once and clasped my hand in a warm greeting. She informed me that she had recently talked to her to her former classmate, Vera Mae Roberts. It seemed that Vera had been disappointed in love and was keeping a home for aged and decrepit old men, called the "Haven of Shady Rest." I bade Sharlyn farewell and departed toward the nearest hotel. . . . . Arriving in my room, I unfolded the newspaper which I had acquired in the lobby. The headlines leaped at me. "SUICIDE FROM GOLDEN GATE BRIDGE" Lad Leaves Note Explaining Tragic Action---"E.R. Dalrymple, late this evening, leaped to a watery death from the Golden Gate Bridge. A suicide note explained that he was unable to face life after his failure to invent a hair-oil to surpass that of the Fitch Company." However, recalling that E. R. had always expressed the desire to die young, I felt somewhat comforted and was able to turn to the sports page. There I found the spectacular news that a Volley Ball team, organized by Delores Smith and Jean Schultz had just become the World's Champions. As I finished reading and folded the paper, another article on the front page caught my eye. Oh, No! This was too much! Kathryn Wolf was sent to Alcatraz for poisoning her sixth husband. Weakly, I switched off the light and fell into a fitful slumber. . . In the morning I began my return trip east flying over Texas. As we crossed New Mexico, whom should I see below me but Ellen Hays. She and her husband were living quietly on a goat farm raising kids. . . As we entered Texas, I was impressed by the sandy barrenness of the land. Then a small town came into sight. I noticed two or three lone cowboys, all sauntering in the general direction of dilapidated old saloon. Adjusting my electric eye, I observed the interior of this unfortunate edifice. The figure that drew my attention was the startling one of a lady sheriff leaning against the bar. She carried an "88" (double protection) slung on either hip. It was none other than Isabel Smith. My attention was next drawn to a small hut where a man was brutally beating his wife. Yes, it was Marvin Moore and the former Marilyn Crownover. As we flew over Virginia I observed a crowd of people whose attention was focused

on the figure of an extremely voluble tobacco auctioneer, whom I perceived with incredulity to be Mary Ann Cooper. She was just then selling a product grown by Bob Slusher, whose slogan was "S.T.M.F.T." (Slusher Tobacco Means Fine Tobacco.) I did not stay long as we were close to Washington D. C. and I was eager for my first glimpse of the nation's capitol. As we circled the White House, and I again made use of my electric eye, whom should I see in the president's chair but Bill Cloepfil. My gaze came next to rest inside the Senate Building, and I immediately noticed a familiar personage slouched in one of the leather-cushioned chairs. It was Ted Rhodes. I was happy to know that he was in Congress and could at last get caught up on his sleep. I completed a hasty inspection of the city, and headed up the coast toward New York. Arriving there my attention was drawn to a familiar figure who was gawking in amazement at the tall buildings and exclaiming, "Gosh! them'd hold a powerful lot o' hay!" A short, plump little woman was tugging at his arm and whispering loudly, "Try to act like you're not from the country, Adolph." I knew at once that the couple was A. J. Barnhart and Joan Kerr. As we glided across the city, I spied a cloud of blue smoke floating down Wall Street. It couldn't be--yes, it was!--Imogene, with none other than little Davy Stickerod at the wheel. But what was this? As I looked in another direction my glance fell upon a tired, haggard woman hauling the garbage away from an alley. My land's Alive! that wrinkled old woman is none other than Nancie Peacocke. I wanted very much to talk to her, and ordered Ebert to land the helicopter. As I started down 43rd street I felt a light tap on my shoulder. I turned and beheld a ragged, unshaven, tramp. I almost collapsed when I saw that it was Jack Hartman. He informed me that Delmar Windhorst had recently patented a motorcycle with detachable wings and was living off the profits in ease and luxury. I also found out what had become of J. C, Hall. He had been forced by desperate circumstances into a career of writing singing commercials. I said good-bye to Jack and proceeded on my way, almost colliding with a man selling violets on the street corner. Imagine my surprise when I saw that it was Lee Bennett. By this time Nancie had disappeared and so surrendering my quest of her, I retraced my steps toward the parking lot. As I passed a news stand, my glance fell upon a novel marked "Year's Best Seller." The name of the book was "Forever Myrtle," by Betty Curry. I hastily purchased it, and arrived at the plane a few minutes later.

"Home, Leland," I commanded, and found myself winging back to good old Rock Port, tired but happy. And this ends my review of the class of 1948, as I saw them.

AIRFAX
OLINN CITY



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